

Another In The Fire

Key: C

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72772

Chris Davenport & Joel Houston
Arr. by Ed Kerr
Orch. by Dan Galbraith


♩ = 68

1 Verse

W.L.
1. There's a grace when the heart is un - der fi - re,
an-oth-er way when the walls are clos - ing in. And when I look at the space be-tween where I
used to be and this reck-on-ing, I know I will nev-er be a-lone.


2 Chorus

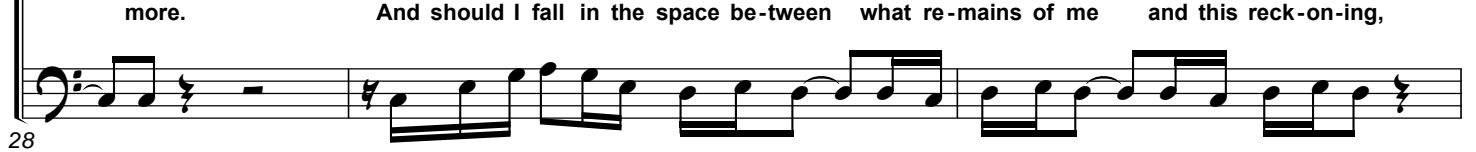
+ Duet
There was an - oth - er in the fi - re stand-ing next to me.
There was an - oth - er in the wa - ters hold-ing back the seas.
And should I ev - er need re - mind - ing of how I've been set free,
There is a cross that bears the bur - den where an - oth - er died for me.

20 
There is an - oth - er in the fi - re.

3 Verse 
2. All my debt left for dead be - neath the wa - ters. I'm no long - er a slave to my sin an - y -


25 

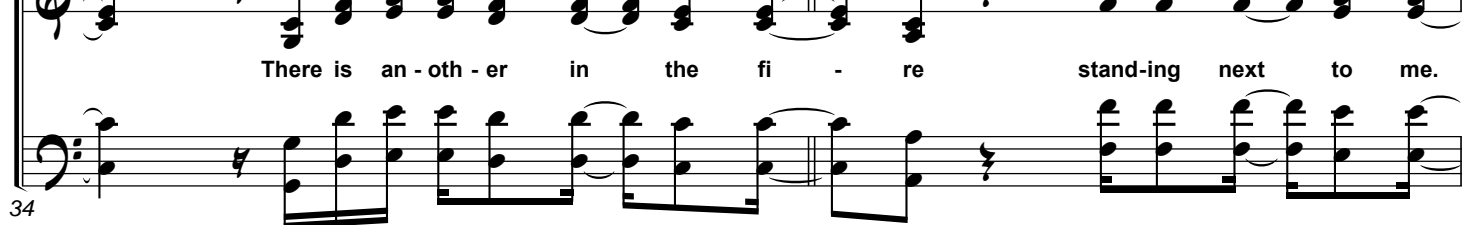

more. And should I fall in the space be - tween what re - mains of me and this reck - on - ing,

28 


eith - er way I won't bow to the things of this world. And I know I will nev - er be a - lone.

31 

4 Chorus 
There is an - oth - er in the fi - re stand - ing next to me.

34 

36
There is an - oth - er in the wa - ters hold - ing back the seas.

38
And should I ev - er need re - mind - ing what pow - er set me free,

40
there is a grave that holds no bod - y. Now that pow - er lives in me.

5 Inter.

42
Mel. in TEN.
There is an - oth - er in the fi - re, Oh. There is an - oth - er in the fi -

45
re, Oh. There is an - oth - er in the fi - re, Oh.

48
There is an-oth-er in the fi - re, Oh. And I can see the

6 Bridge

51
light in the dark - ness as the dark - ness bows to Him. I can hear the

53
roar in the heav - ens as the space be-tween wears thin. I can feel the

55
ground shake be-neath us as the pri - son walls cave in. Noth-ing stands be -

2nd X to Coda

7 Inst

57
tween us, noth - ing stands be - tween us.

8 Verse

63 *mp* 3. There is no oth - er name but the Name that is Je - sus.

65 He who was and still is and will be through it all.

67 So come what may in the space be-tween all the things un-seen and this reck-on-ing

69 I know I will nev-er be a-lone. I know I will nev-er be a-lone.

9 Chorus

72 There'll be an - oth - er in the fi - re, stand-ing next to me.

74

There'll be an - oth - er in the wa - ters hold - ing back the seas.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "There'll be an - oth - er in the wa - ters hold - ing back the seas." The melody consists of eighth and quarter notes, with some ties.

76

And should I ev - er need re - mind - ing how good You've been to me,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "And should I ev - er need re - mind - ing how good You've been to me,". The melody continues with eighth and quarter notes.

78

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be." The melody continues with eighth and quarter notes.

80

D.S. al Coda

And I can see the

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "And I can see the". The melody continues with eighth and quarter notes. A double bar line is present at the end of the system.

81

Coda

10 Chorus

tween. There'll be an - oth - er in the fi - re, stand - ing next to me.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "tween. There'll be an - oth - er in the fi - re, stand - ing next to me." The melody continues with eighth and quarter notes. A double bar line is present at the end of the system.

83

There'll be an - oth - er in the wa - ters hold - ing back the seas.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "There'll be an - oth - er in the wa - ters hold - ing back the seas."

85

And should I ev - er need re - mind - ing how good You've been to me,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "And should I ev - er need re - mind - ing how good You've been to me,"

87

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be."

89

mf 11 Chorus

w.l. I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. Above the first staff, there is a dynamic marking *mf* and a box containing "11 Chorus". Below the first staff, there is a marking *w.l.*. The lyrics are: "I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be."

91

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

Detailed description: This system contains one staff of music in treble clef. The music is in 4/4 time. The lyrics are: "I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be."

93

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

Detailed description: This system contains one staff of music in treble clef. The music is in 4/4 time. The lyrics are: "I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be."

95

Rit. I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be.

Detailed description: This system contains one staff of music in treble clef. The music is in 4/4 time. Above the staff, there is a marking *Rit.*. The lyrics are: "I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where You'll be."