

Friend of God

Michael Gungor and Israel Houghton
Arr. by Dan Galbraith

Quick 16th groove ♩ = 126
iWORSHIP™ count-in: 8 beats

1 *A²* *E² G#*

(pattern cont.)

Driving acoustic gtr. & pno fills
Drums - cyms only

5 *F#m7(4)* *A²* 1 2

10 *E² G#* *SOLO In*

Intro *with some freedom*

14 *F#m7(4)* *A²*

spite of all that we have done, if we'll on - ly be-lieve.

Opt. Start (not for iWorship)
(no vocals until m.26 if starting here)

17 *A²* *E² G#*

Say on - ly be-lieve, on - ly be-lieve,

CHOIR unison

On - ly be-lieve,

21 *F#m7(4)* *A²*

on - - ly be-lieve.

on - ly be-lieve.

Lead Sheet

Friend of God - page 2

Key: E

1x - SOLO
2,3x's - CHOIR unison (SOLO ad lib)

25 **1** E C#m9
Who am I that You are mind - ful of me?

29 F#m7(4) E B/E
That You hear me when I call?

33 E C#m9
Is it true that You are think - ing of me?

37 F#m7(4) D 1st X 8va -----
How You love me, it's a - maz -

40 **1** - Repeat to Verse **to 1** **2** - to Chorus **skip to 2**
ing. Who am I? -ing.

44 **3** - to Chorus D
-ing. (Mel. on bottom) It's a - maz - ing! It's a - maz -

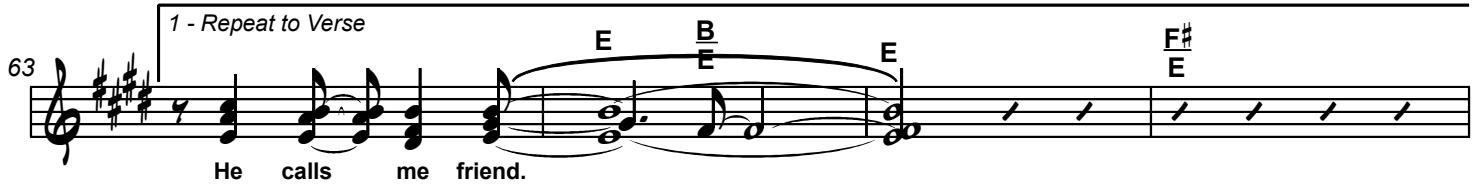
48 **2** E SOLO may ad lib
ing! ALL (Mel. on bottom) I am a friend of God.

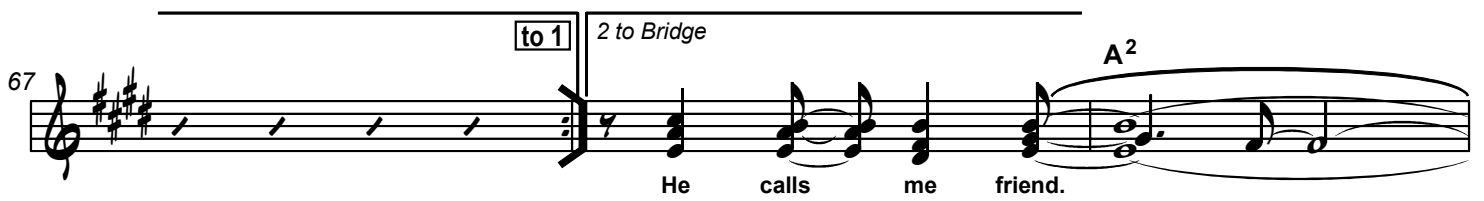
52 C#m7 F#m7(4)
I am a friend of God. I am a friend of God,

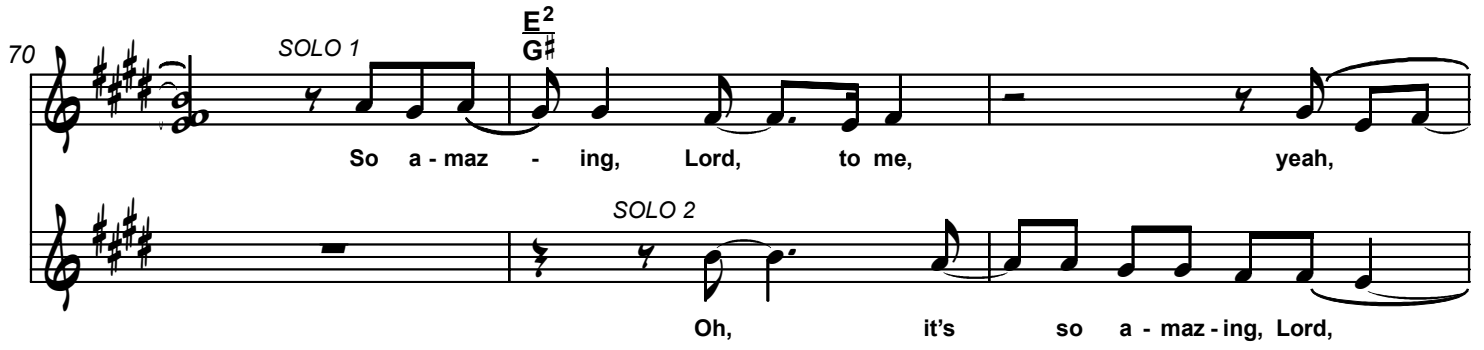
55 E B/E E
He calls me friend. I am a friend of God.

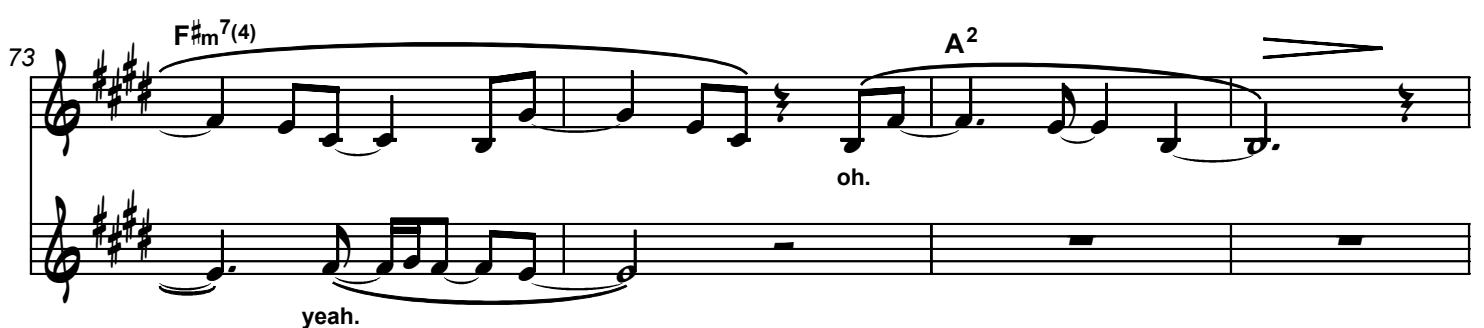
59 *C#m7* *F#m7(4)*

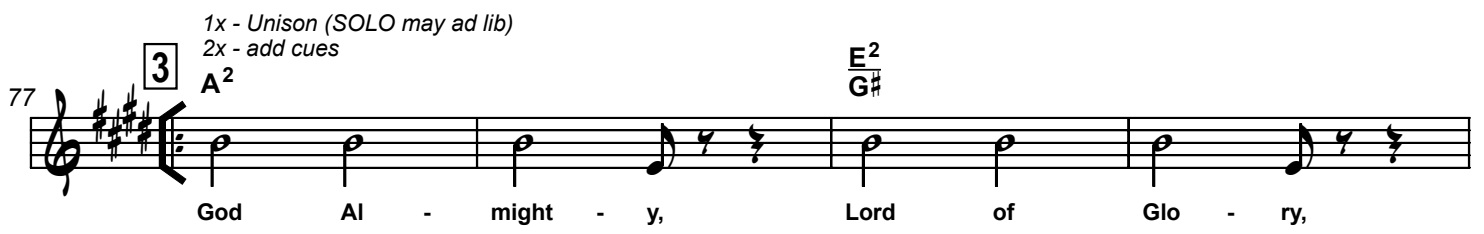
 I am a friend of God. I am a friend of God,

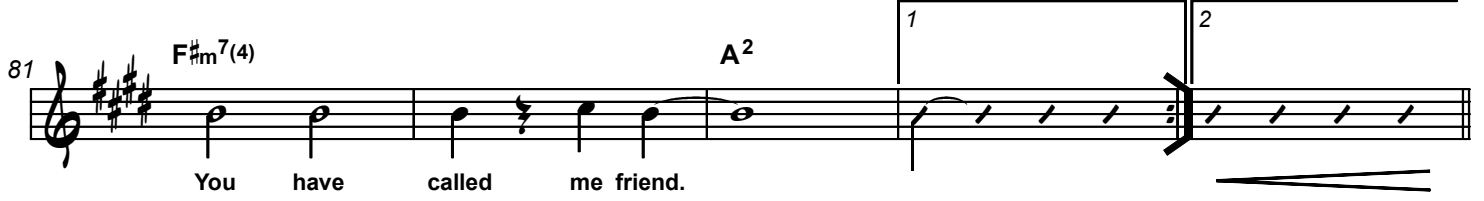
63 *1 - Repeat to Verse* *E* *B/E* *E* *F#*

 He calls me friend.

67 *to 1* *2 to Bridge* *A2*

 He calls me friend.

70 *SOLO 1* *E2* *G#*

 So a - maz - ing, Lord, to me, yeah,
SOLO 2
 Oh, it's so a - maz - ing, Lord,

73 *F#m7(4)* *A2*

 oh.
 yeah.

77 *3* *1x - Unison (SOLO may ad lib)* *2x - add cues* *A2* *E2* *G#*

 God Al - might - y, Lord of Glo - ry,

81 *F#m7(4)* *A2* *1* *2*

 You have called me friend.

3a

86

(Mel. on bottom)

A² E² G# F#m⁷(4)

God Al - might - y, Lord of Glo - ry, You have

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#). Measure 86 starts with a double bar line and a repeat sign. Chords are A2, E2/G#, and F#m7(4). Lyrics: "God Al - might - y, Lord of Glo - ry, You have".

91

1 A² 2 B⁷ sus

called me friend.

Musical staff 91-95: Treble clef, key signature of three sharps. Measure 91 starts with a double bar line and a repeat sign. Chords are A2 and B7sus. Lyrics: "called me friend.".

2a

96

E C#m⁷

I am a friend of God. I am a friend of God.

Musical staff 96-99: Treble clef, key signature of three sharps. Measure 96 starts with a double bar line and a repeat sign. Chords are E and C#m7. Lyrics: "I am a friend of God. I am a friend of God.".

100

F#m⁷(4) E B E

I am a friend of God, You call me friend.

Musical staff 100-103: Treble clef, key signature of three sharps. Measure 100 starts with a double bar line and a repeat sign. Chords are F#m7(4), E, B, and E. Lyrics: "I am a friend of God, You call me friend.".

104

C#m⁷

I am a friend of God. I am a friend of God.

Musical staff 104-107: Treble clef, key signature of three sharps. Measure 104 starts with a double bar line and a repeat sign. Chord is C#m7. Lyrics: "I am a friend of God. I am a friend of God.".

108

F#m⁷(4) E B E

1 - Repeat to Chorus

to 2a

I am a friend of God, You call me friend.

Musical staff 108-111: Treble clef, key signature of three sharps. Measure 108 starts with a double bar line and a repeat sign. Chords are F#m7(4), E, B, and E. A bracket labeled "1 - Repeat to Chorus" spans measures 108-111. A box labeled "to 2a" is at the end. Lyrics: "I am a friend of God, You call me friend.".

2 - Song ending

112

A² SOLO ad lib. E² G#

You call me friend.

Musical staff 112-116: Treble clef, key signature of three sharps. Measure 112 starts with a double bar line and a repeat sign. Chords are A2 and E2/G#. A bracket labeled "2 - Song ending" spans measures 112-116. The text "SOLO ad lib." is written above the staff. Lyrics: "You call me friend.".

117

F#m⁷(4) E E²

You call me friend.

Musical staff 117-120: Treble clef, key signature of three sharps. Measure 117 starts with a double bar line and a repeat sign. Chords are F#m7(4), E, and E2. Lyrics: "You call me friend.".

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G² **D² F#**

(pattern cont.)

Driving acoustic gtr. & pno fills
Drums - cyms only

5 **Em⁷(4)** **G²** 1 2

10 **D² F#** *SOLO In*

Intro *with some freedom*

14 **Em⁷(4)** **G²**

spite of all that we have done, if we'll on - ly be-lieve.

Opt. Start (not for iWorship)
(no vocals until m.26 if starting here)

17 **G²** **D² F#**

Say on - ly be-lieve, on - ly be-lieve,

CHOIR unison *m^z* 3

On - ly be-lieve,

21 **Em⁷(4)** **G²**

on - - - ly be-lieve.

3

on - ly be-lieve.

Lead Sheet

Friend of God - page 2

Key: D

1x - SOLO
2,3x's - CHOIR unison (SOLO ad lib)

25 **D** **Bm⁹**
Who am I that You are mind - ful of me?

29 **Em⁷⁽⁴⁾** **D** **A** **D**
That You hear me when I call?

33 **D** **Bm⁹**
Is it true that You are think - ing of me?

37 **Em⁷⁽⁴⁾** **C** *1st X 8va* - - - -
How You love me, it's a - maz -

40 *1 - Repeat to Verse* **to 1** *2 - to Chorus* **C** *skip to 2*
ing. Who am I? -ing.

44 **C** *3 - to Chorus*
-ing. (Mel. on bottom) It's a - maz - ing! It's a - maz -

48 **2** **D** *SOLO may ad lib*
ing! ALL (Mel. on bottom) I am a friend of God.

52 **Bm⁷** **Em⁷⁽⁴⁾**
I am a friend of God. I am a friend of God,

55 **D** **A** **D** **D**
He calls me friend. I am a friend of God.

59 **Bm7** **Em7(4)**
I am a friend of God. I am a friend of God,

63 *1 - Repeat to Verse*
D **A/D** **D** **E/D**
He calls me friend.

67 *to 1* *2 to Bridge* **G²**
He calls me friend.

70 **SOLO 1** **D²** **F#**
So a - maz - ing, Lord, to me, yeah,
SOLO 2
Oh, it's so a - maz - ing, Lord,

73 **Em7(4)** **G²**
oh.
yeah.

77 **3** *1x - Unison (SOLO may ad lib)* *2x - add cues* **G²** **D²** **F#**
God Al - might - y, Lord of Glo - ry,

81 **Em7(4)** **G²** **1** **2**
You have called me friend.

86 **3a** G² D² F# Em⁷(4)

(Mel. on bottom) God Al - might - y, Lord of Glo - ry, You have

Detailed description: Musical staff 86-90. Treble clef, key signature of two sharps (D major). Measure 86 starts with a G² chord. The melody is written in the bass clef. Chords G², D² F#, and Em⁷(4) are indicated above the staff. The lyrics are "God Al - might - y, Lord of Glo - ry, You have".

91 1 G² 2 A⁷sus

called me friend.

Detailed description: Musical staff 91-95. Treble clef, key signature of two sharps. Measure 91 starts with a G² chord. The melody continues in the bass clef. Chords G² and A⁷sus are indicated above the staff. The lyrics are "called me friend.".

96 **2a** D Bm⁷

I am a friend of God. I am a friend of God.

Detailed description: Musical staff 96-99. Treble clef, key signature of two sharps. Measure 96 starts with a D chord. The melody is written in the bass clef. Chords D and Bm⁷ are indicated above the staff. The lyrics are "I am a friend of God. I am a friend of God.".

100 Em⁷(4) D A/D D

I am a friend of God, You call me friend.

Detailed description: Musical staff 100-103. Treble clef, key signature of two sharps. Measure 100 starts with an Em⁷(4) chord. The melody is written in the bass clef. Chords Em⁷(4), D, A/D, and D are indicated above the staff. The lyrics are "I am a friend of God, You call me friend.".

104 Bm⁷

I am a friend of God. I am a friend of God.

Detailed description: Musical staff 104-107. Treble clef, key signature of two sharps. Measure 104 starts with a Bm⁷ chord. The melody is written in the bass clef. The chord Bm⁷ is indicated above the staff. The lyrics are "I am a friend of God. I am a friend of God.".

108 Em⁷(4) 1 - Repeat to Chorus D A/D D **to 2a**

I am a friend of God, You call me friend.

Detailed description: Musical staff 108-111. Treble clef, key signature of two sharps. Measure 108 starts with an Em⁷(4) chord. The melody is written in the bass clef. Chords Em⁷(4), D, A/D, and D are indicated above the staff. A box labeled "1 - Repeat to Chorus" spans measures 108-111. A box labeled "to 2a" is at the end of the staff. The lyrics are "I am a friend of God, You call me friend.".

112 2 - Song ending G² SOLO ad lib. D² F#

You call me friend.

Detailed description: Musical staff 112-116. Treble clef, key signature of two sharps. Measure 112 starts with a G² chord. The melody is written in the bass clef. Chords G², D², and F# are indicated above the staff. The text "SOLO ad lib." is written above the staff. The lyrics are "You call me friend.".

117 Em⁷(4) D D²

You call me friend.

Detailed description: Musical staff 117-120. Treble clef, key signature of two sharps. Measure 117 starts with an Em⁷(4) chord. The melody is written in the bass clef. Chords Em⁷(4), D, and D² are indicated above the staff. The lyrics are "You call me friend.".